

AMUSEMENTS.

BROADWAY THEATRE. EDWIN FORBES
SEATS secured for MR. EDWIN FORBES
THIS WEDNESDAY EVENING, SEPT. 11, 1902.
EDWIN FORBES. MICHAEL LIL. as RICHARD
LADY ANNE, Miss LITTLE. as RICHMOND
THURSDAY-DAMON and PHYLLIS DAY
EDWIN FORBES
SATURDAY-REGULAR FAMILY MATINEE at 2 P.
Special performance THURSDAY evening at 7 P.
Seats secured for 3 M & 6, six days in advance.

A SPECIAL WEDNESDAY MATINEE
UNDER THE GASLIGHT.
At the urgent request of many patrons, the play will be given on
WEDNESDAY, September 11. Seats may be secured
Fifth week at the NEW YORK THEATRE.

UNDER THE GASLIGHT!
See the wonderful RAILROAD SENSATION.

UNDER THE GASLIGHT!
Lively Dances by "The Lost Tribes."

UNDER THE GASLIGHT!
The Fiery and the Hudson River by Starlight.

UNDER THE GASLIGHT!
The truest picture of life in a great city.

UNDER THE GASLIGHT!
Witnessed by thousands—everybody charmed.

WORRELL SISTERS
NEW YORK THEATRE.
728 BROADWAY.
FIFTH FLOOR.

And continued course of the Mc-Augustine Daly's g
successful and picturesque drama.

With its wondrous magic and its grand act
and its grand act.

EVERY NIGHT AND SATURDAY MATINEE.
Seats secured in advance. Free list on suspended entrance.

THEATRE COMIQUE, 614 BROADWAY.
NEW YORK. **WEDNESDAY**
7:30 P. M. **THE**

TO-NIGHT, TO-NIGHT, TO-NIGHT,
AND EVERY NIGHT THIS WEEK,
THE GREAT LION BROTHERS,
ALFRED LEON AND
LEON BROTHERS
- THE WONDERFUL GYMNASTS,
IN ENTIRELY NEW FEATS,
NEVER BEFORE SEEN IN THIS CITY.

THEATRE COMIQUE, 514 BROADWAY.
AND THE GREAT
GLORIOUS SUCCESS OF THE DUTCH RIGH
TIGHT THE BEST REPERTORY OF THE AGE
EVERY NIGHT - FURTHER NO MORE AG
MORRIS, WHITE, COTTON AND ALL THE COME

LOOK OUT FOR THE LION BROTHERS,
THE WONDERFUL LEON AND THE GREAT L
LEON AND BROTHERS OF THE

BEN COTTON AND SAM SHARPLEY'S MINSTERS
THEATRE COMIQUE, 514 BROADWAY.
ANOTHER NEW PROGRAMME THIS WEEK
WHITE COTTON AND SAM SHARPLEY
THE EMPERORS OF ETHIOPIA.

Authors and originators of many of the most popular lequedances. Theatrical and musical performance, like liaments.

SEE THE GREAT ORIGINALS
in their new and elegant tent, pronounced by all
gem of the metropolis!"

Beautiful, Fashionable, Recherche and Unique

THEATRE COMIQUE, 64 BROADWAY.
THE PEOPLE'S THEATRE.
The most pleasing and varied performance.
A PRODUCE OF THE GREAT THEATRE OF ITALY.
A SUPERIOR GRADE OF MINSTRELLY.
BEN COTTON, CHARLEY WHITE, SAN SHARP,
and a host of the most famous and popular
in their SPICY ORIGINAL TIES.
assisted by a complete corps of vocalists, musicians, dan-
dellinators, comedians and acrobats.

Grand Matinee every Saturday at 3 o'clock.
Grand Minstrelsy every Saturday at 8 o'clock.

SAN FRANCISCO MINSTRELS. **MS BROADWAY.**
The trouble commences at 8 o'clock. Los Arant Co.
and the San Francisco Minstrelsy, who are
backers' SAN FRANCISCO MINSTRELS, whose an-

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KELLY & LEON'S MINSTERLIES, TWO BROADWAY
KELLY'S UNIVERSALLY CONCEDED KELLY
GREAT, THEATREMAN, GREY
HIT, QUINCY JONES, FLEETLY IMITATORS,
NORTON TO EQUAL,
KILL THE HORNS, THE
DENELLE CROWDED.
ROARS OF LAUGHTER GREET THE M.A.

LET THE CHILDREN WITNESS THE GREAT
Drama, Grand Old Opry, The Grand
One at TONY PASTOR'S OPERA HOUSE, Matinee 5

STAY HOME OPERA HOUSE,
The Ladies of Thirty-fourth street and Eighth avenue.
The Ladies' Theatre.
EVERYTHING NEW TO WATCH
New Songs and Dances, New Banjo Solo,
New Negro Acts, New Songs, New Dances, and a
Drama.

472.—BUTLER'S AMERICAN THEATRE.
BROADWAY 472 BROADWAY. 472
THE STANDARD VARIETY THEATRE OF NEW YORK
Mr. JAMES H. RUDWORTH
has a great charming and successful company
THE AMERICAN MINSTRELS
In new songs, Glee's, Choruses, Duets, Refrains, &c.
Miss FANNY GILLIES, Miss MARY ANN MONROE
CARRIE AUSTIN in the ZOOVA DRILL.
The beautiful Spanish
THE SEVILLIENS.
MISS MARY ZUCOLI and FULL CORPS DE BALLET.
SCENES FROM THE GREAT OPERAS.
Pettengill, Stewart, Campbell, Newcombe, Morris
Schwartz, Ricci, Gorton, Byrne, &c.
GALLERY.—25 cents. Parquet.—50 cts.
Box Seats.—\$4.
Matinee every Saturday afternoon at 2½ o'clock.
DO NOT FAIL TO ATTEND THE GRAND CA

DMatinee to-day—One and forty great attractions
TONY PASTOR'S Opera House, 10 Bowery.

HOOGLY'S OPERA HOUSE, BROOKLYN.
First night of "The Merry Widow," with TONY FINE,
and BARNES, etc. Romeo and Juliet, His Rhapsody Affair.
Till dance on a Feet Measure and Barrel, The Heavens
Holly Ann, The Topics of the Day, a Chaperonerie Man,
Double Irish Jig, Goodby Susan Jane, etc.

TONY PASTORS' OPERA HOUSE, 10 BOWERY.
THE ONLY THEATRE IN NEW YORK.
The best place to spend an afternoon.

MASON & THOMAS' CONSERVATORY OF MUSIC,
129 Fifth avenue, will open Monday September 1st.
Class books now open. *For particulars see circular.

LADIES, BRING THE LITTLE POLK! TO SEE THE
great drama JUAREZ and forty other attractions at
TONY PASTOR'S MATINEE TODAY.

BROADWAY OPERA HOUSE.
600 Broadway, corner Canal Street.
First night of "The Merry Widow," with TONY FINE,
and BARNES, etc. Romeo and Juliet, His Rhapsody Affair.
Till dance on a Feet Measure and Barrel, The Heavens
Holly Ann, The Topics of the Day, a Chaperonerie Man,
Double Irish Jig, Goodby Susan Jane, etc.

G. R. D. DAVIS, Manager

GRAND INDUSTRIAL EXHIBITION
BY THE AMERICAN INSTITUTE.

Those who have applied for tickets for the thirty-second Annual Exhibition are hereby notified that the American Institute, at Fourteenth street, near Ninth avenue, is now open for the sale of tickets to the F. M. until the evening of the 11th of September—Sunday excepted. The Managers announce that the Exhibition will be held at the Madison Square Garden, commencing on September 1st at 10 A. M. and at 6 o'clock P. M. except Sunday and the 11th of September. Tickets will be sold at the rate of 50 cents for admission to the Exhibition, and 10 cents for the use of the cars. The President of the Institute, after which "Miss O'Rourke" (General Charles C. Halpine), will read a paper composed for the occasion.

THE NEW YORK CONSERVATORY OF MUSIC.
No. 82 Fifth avenue, corner of Fourteenth street, Broadway, and 116 Nassau street, Brooklyn, N. Y.
The Conservatory of Music is now open for the season, and the price of instruction as regulated that the same may be made to suit the necessities of the students. The

THE NEW YORK CONSERVATORY OF MUSIC, 116 REMOND STREET, CORNER OF FORTY-THIRD STREET, NEW YORK 17, announces the following:

TONY PRISTOW EXPECTS TO MEET ALL HIBROAD
who friends in the Bivouy at his
GRAND GALA MATINEE 3-DAY.

UNPAVABLE AND INTERESTING.
The New York Conservatory of Music, 116 Remond Street, New York 17, has just added to their already extensive collection thousands of new records, including the following:

Double-headed Four-legged, Three-armed and Double-headed
Children's Records and the **Adios** including
Phonetic and the Great Gerd and **Phonetic** most
Kinders; Embellished books; together with strange and
magical records. Lectures daily. Open from 11 a.m. to 10
at night.

THE NEW YORK CONSERVATORY OF MUSIC, 116
REMOND STREET, CORNER OF FORTY-THIRD STREET, NEW YORK 17,
and 116 Remond Street, New York 17, New York 17, New York 17,

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**BALLET GIRLS WANTED.—APPLY AT THE REG-
ISTAR'S OFFICE, THEATRE FRANCAISE, 16th STREET 2ND AF.**